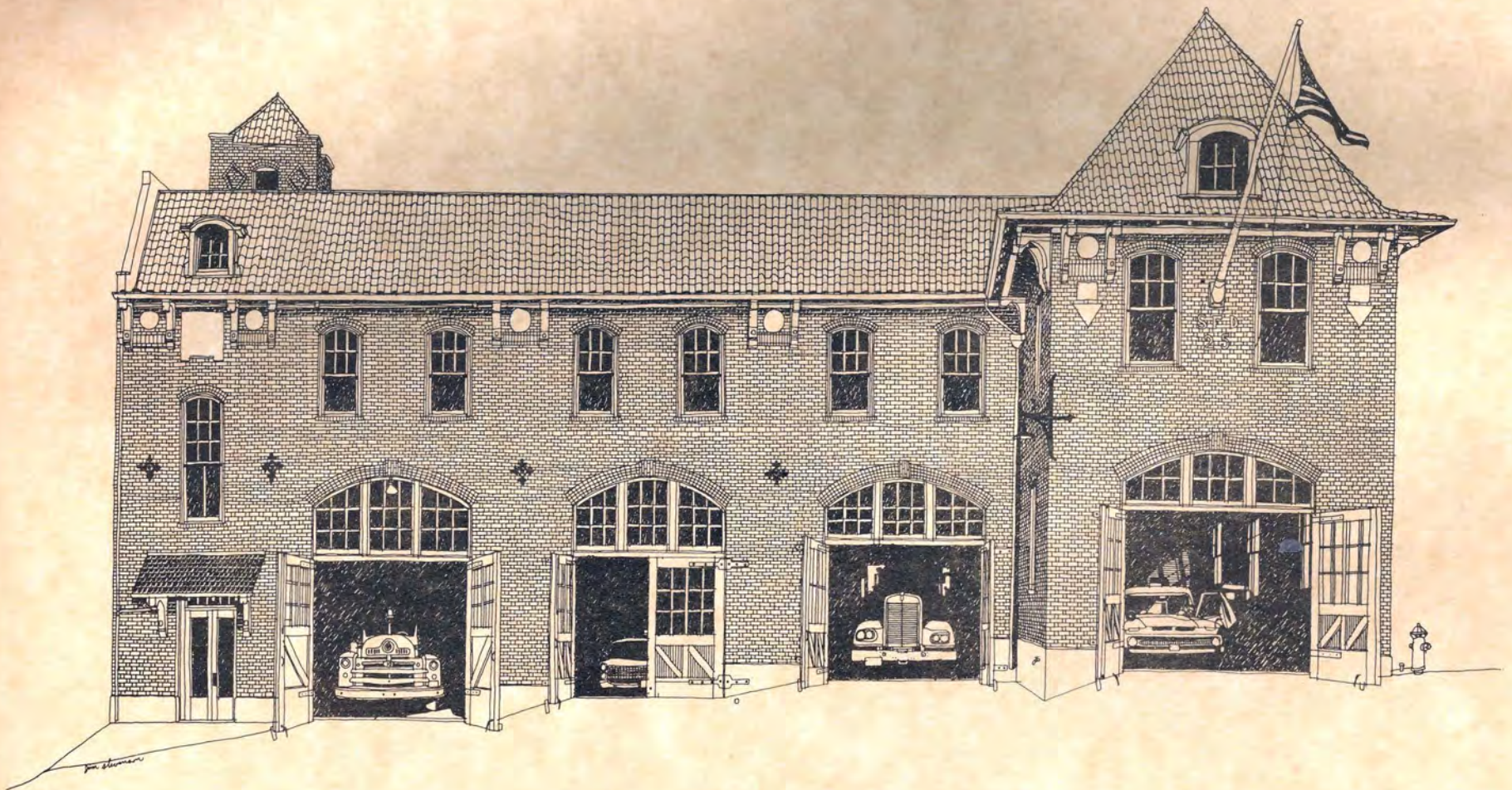


krab-fm



december 1974

KRAB's First Christmas Arts & Crafts Fair

December 14-15, 1 to 9 p.m.



SPECIAL, FOR THE SEASON

The Arts and Crafts Fair promises to be quite successful. Please do come. If you've got the time to spare, how about donating it to KRAB? We need people to operate our booths, to help decorate (on the 7th & 8th), to gift wrap, cook, and entertain, (do you know a magician, clown or juggler? Send them over.) If you'd like to help, call the station and ask for Chuck. 325-5110. (More information about the Fair on the back cover.)

Also, how about giving a gift subscription for Christmas? Introduce someone new to KRAB. (See inside Back cover)



For 12 years we at KRAB have sought to produce and provide a wide variety of intelligent worthwhile programming unencumbered by commercial announcements. An examination of this program guide will reveal an abundance of non-commercial alternative programming. We continue to feature quality classical, jazz, folk, and ethnic music; a smattering of drama and poetry; and are now developing a viable public affairs department and Outreach program to make the First Amendment a reality on Northwest radio. Basic to our philosophy of broadcasting is the belief that we should innovate and not duplicate other media services. Thus, we do our best to offer what others can't, or won't, because of financial unfeasibility.

That, in essence, sums up where we are coming from. Yet its not a real picture of where KRAB is at now, for we at the station are continually asking ourselves how best, how most effectively, to use the medium. With the recent changes in political atmosphere and social climate, it has become less clear how best to document informatively and responsibly the events of our times. We are investigating new forms of news and documentary programming, while continuing to emphasize drama, music, and arts programming that can serve a wide and diverse

audience inexpensively. In the coming months we hope to have numerous samples of these new concepts on the air. I hope that you will indicate to us how successfully they serve your needs.

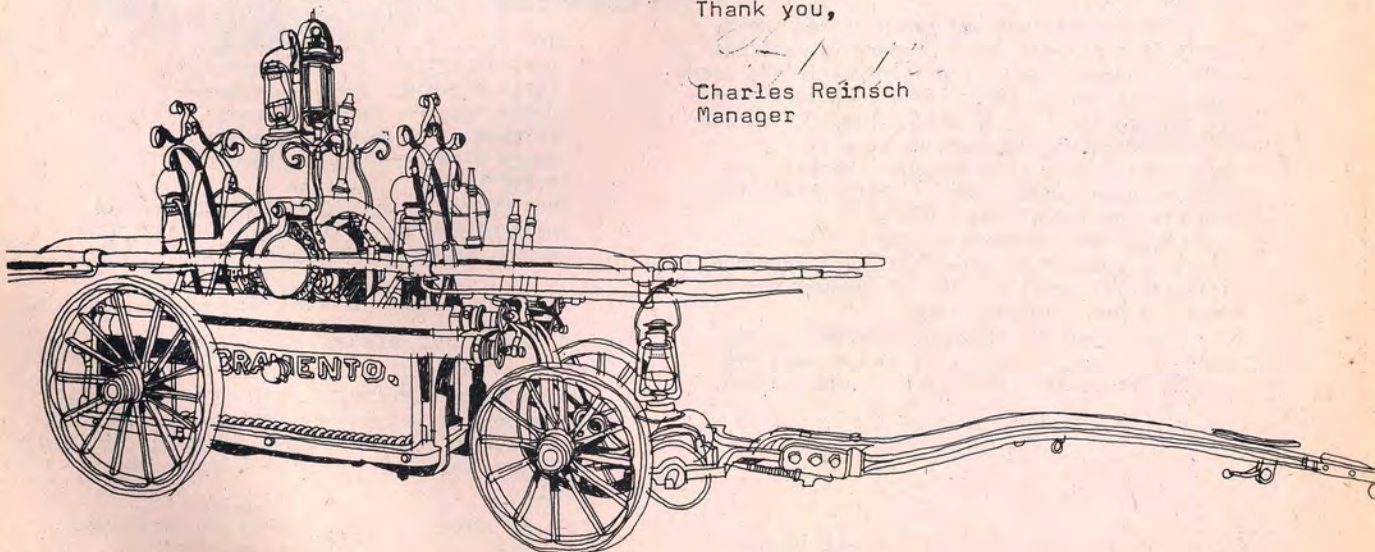
While I am comfortable that our programming is evolving at a steady and reasonable rate, you should know that all is not well with KRAB. With the increased cost of electricity, telephones, and other operating services, (not to mention the tremendous burden of paying 5½ minimum wage salaries), we are having a harder and harder time making ends meet. The fact is, the ends don't even come close to meeting. The cost of moving our studio and transmitter facilities, increasing power, improving programming, and INFLATION, have accumulated into a debt of \$15,000.

Unless we can substantially reduce that \$15,000 debt, there is a high probability that KRAB will cease to exist. In other words, in a few months, instead of Carlos Hagen, Saturday Morning Jazz, or Art is All Over, you'll tune to 107.7 and get "easy listening" or "underground top-40". The threat is terribly real

I am soliciting your aid. Your thoughts and ideas about the use of this powerful medium are always welcome, especially now. A donation of \$25-\$100 can go a long way at KRAB, and is a small price to pay for 365 days of commercial free listening.

Thank you,

Charles Reinsch
Manager



KRAB is a non-commercial listener supported educational alternative public radio station in Seattle, Washington. It transmits with an effective radiated power of somewhere around 45,000 watts, and (depending on wind direction and sun spots) can be heard from Olympia to Vancouver, BC. In case you're wondering, the frequency to tune to is 107.7. And that's FM.

The station's activities are supported by its listeners, who contribute from \$15 to \$25 apiece each year. (CONTRIBUTION ARE TAX-DEDUCTIBLE!) If you would like to become a subscriber, and become eligible to receive the guide each month, send a check or money order payable to KRAB, in the sum of \$25, Regular, \$15, if Student, Retired, or Poor, to KRAB, 1406 Harvard, Seattle, Wa 98122. Larger donations are gladly accepted, as are smaller.

If you have trouble receiving our signal, please don't hesitate to call for advice. The phone number is 325-5110

KRAB Meeting!

On Monday, December 23, there will be a special meeting of the members of the Jack Straw Memorial Foundation (if you're a volunteer, subscriber or staff person at KRAB, you're a member) for the purpose of acting upon a number of amendments proposed for the by-laws of the Foundation. The amendments are intended to accomplish the following:

--To restructure the Board of Trustees, from a body of nine, of which six positions are permanent, to a body of fifteen, of which nine positions will be elected directly by the members. The position of permanent trustee is to be eliminated.

--To assure greater volunteer and subscriber influence over Foundation decision-making.

The overall goal of the proposed amendments is the creation of a Board of Trustees which is sensitive to and involved in the needs and operations of KRAB. This is a particularly appropriate time to discuss reorganization of the Board of Trustees, because of the recent resignation of three Board members and the impending separation of KBOO, KRAB's cousin station in Portland, Oregon.

Required for amending the by-laws is a majority vote of those members in attendance at a special meeting. Thirty members constitute a quorum...please come.

Copies of the proposed amendments, as well as a copy of the existing by-laws, are posted for public inspection at the station.

Fire house drawings by Jim Stevenson
Photos courtesy Jim Stevenson
Calligraphic arts by Robert Weppner
This month's layout by chr

These are the volunteers, who make the programs, engineer, announce, and help to keep it going.

NORM AHLQUIST
PHIL ANDRUS
NORMAN ARKANS
TAD AUSTIN
PHIL BANNON
SHANTHA BENEGAL
DAVID BENNETT
DAVID BURKE
JOE CAIN
LARRY CANTIL
LEE CARNETTE
JANINE CARPENTER
DAVID CHADDOCK
CLINT CHAPIN
CLARE CONRAD
JANK COOK
GARY DANZIL
BEN DAWSON
MARY DICKINSON
JOSH DARSA
ELMER DIXON
PAUL DORPAT
MIKE DUFFY
FRANK FERREL
CECILIA FUNG
JON GALLANT
ROBERT GARFIAS
MELISSA GARMAN
LEONI GROPER
BOB GWYNNE
CARLOS HAGEN
RICK HARLAN
PHIL HARMONIC
HOWARD HAYS
KEN HELLER
HOMER HETERODYNE
PEGGY HICKOX
ROBERT HORSLEY
JEF JAISUN
DICK JAMESON
PAMELA JENNINGS
DAVID JOHNSON
PAUL KAINE
CAPTAIN KILOCYCLE

PHIL KLEIN
FRANK KRASNOWSKY
CLAUDINE LA FRANCE
BILL LITTLE
DAVID MACDONALD
JOHN MACDONALD
DARREL MCMICHAEL
JEFF MICHKA
MONA LISA
RACHEL-DIANE NORTON
FRANK OLIN
ROBERT ORLANDO
JIM PARADIS
STEVE PATTERSON
VIC PINETA
VICKI POTTER
RITA RECA
HAIM ROSEMARIN
ROSWELL
ROGER SALE
ALI SAN
RAYMOND SEREBRIN
CHARLES SHAFFER
BOB SHAPIRO
HAL SHERLOCK
MARK SISON
DAVID SWEILEM
TERRY TAFOYA
MIKE TOENESSEN
MARY VERDERY
JAN WACHTER
BOB WALLER
CAROL WALLER
FLO WARE
SEAN WATT
BILL WEAVER
BURT WEBB
SANDY WENT
GREGG WHITCOMB
MORRIS WHITE
STU WHITER
PHIL WILLIAMS
CARLA WULFSBERG
KIM YEE
ALLEN YONGE

STAFF

TOM ECKELS: Chief Engineer
JEFF FOLLETTE: Music Director
LEILA GORRMAN: Program Director
RANDY McCARTY: Morning Music
PATCHMAN: Production Manager
CHUCK REINSCH: Station Manager
STEVE SHORT: Librarian
BOB WEPPNER: Assistant Station Manager
NATASHA RUSHNELL, BRUCE SHAPIRO AND CINDY SMANN: Community Radio Project

Thank you. To Ken, John and Jim, who built our stairway.

About your subscription: If the label on your guide is marked in red, it means your subscription is about to, (or already has), EXPIRED. Please renew now!!

If you move, please write or call and tell us, so we can update the file. The post office will not forward your guide.

Special thanks to Doltacab, for transportation here and non.



us

We've revived the "COMMENTARY" programs. On Mondays, Wednesdays and Thursdays at 7:30, hear people give their views on political, social, economic, medical and other issues. Some of those will be regularly scheduled each month, and some will speak only once, or occasionally. A lot of energy goes into recruiting interesting COMMENTARIES, and you might be able to help. Can you suggest an issue that might be discussed, an organization to contact, or an eloquent or at least adamant person with a topical bee in his/her bonnet? Write to the Program Director, Leila Gorbman.

Our live Friday night bluegrass broadcasts from the Inside Passage Tavern have been so successful that we've moved down the block to the Grand Central Station Tavern for jazz, too, on Thursday nights at 10:00. At scheduling time we don't know who the musicians will be, but they'll be local, and may change as often as every week. We're experimenting with different types of live remotes, so let us know, again, what you think.

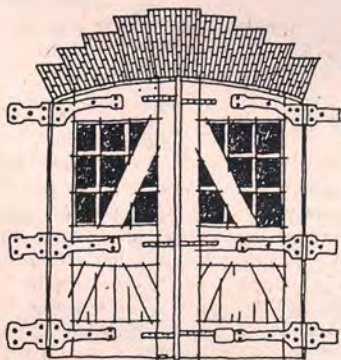
Now listen, fans of Carlos Haguen's SPEC-TRUM. This new jazz stuff on Thursday nights means that his show had to be moved again. So get home a half-hour earlier. And lay off.

There's more live music than usual scheduled this month. And several new regular shows and short series. And our first three-hour SPECIAL on December 14th.

TURNTABLES, every other Thursday afternoon, is an experiment in listener-created music programming. Listen to what's being played, and call up with suggestions to follow it. We tried it one afternoon in November, and the response was impressive. It kept several people on the phone and running back and forth to the library. Good for their muscle tone and respiratory systems.

AND -- FRIDAY THE 13TH IS OUR BIRTHDAY!

Leila Gorbman



- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Rob Gwynne, quite avant.
- 4:00 CHITZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th century music, emphasizing avant-garde compositions from western and non-western sources. With Michael Coolen.
- 6:00 NEW CHINA. Produced every fourth Sunday by the U.S.-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.
- 8:00 HOUR OF DESPAIR. It's no use. Give up and relax (sigh). Robert Horsley.
- 8:45 FRANÇAIS À LA CLAUDINE. French lessons from the other side. With C. la France.
- 9:00 THE PROTOTYPIC HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell's jazz.

Monday 2

- 6:30 EARLIE MUSTCKE. Randy McCarty.
- 10:00 COUNTRY FIDDLING with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 MARGARET HEAD, "OUR RELATIONSHIP TO CHILDREN." Recorded at the Emmanuel Institute, February, 1973.
- 1:00 MUSIC, A SHORT CONCERT. Leila Gorbman.
- 2:00 CITY COUNCIL MEETING. Live from the Seattle City Council Chambers. What goes on in city government, how are decisions arrived at? Ezra Pound thought electronic media could best be used to show the constituents what their representatives are up to. So do we. The first 90 minutes of the Council's meetings, as it happens.
- 4:00 SPONTANEOUS GENERATION. Gregg Whitcomb.
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD speaks. From WOR in NYC.
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Community issues, discussed by Flo Ware and guests.
- ★ 7:30 COMMENTARY: THURMAN BURGESS, OF THE ORGANIZATION FOR AFRICAN LIBERATION, on Portugal after the coup, and its relation to Zimbabwe (Rhodesia).
- 8:00 JOHN TAVENER: CELTIC REQUIEM (REQUIEM FOR JENNY JONES). Tavener writes: "I believe in a very strong connection between death and children; and that their enacting of the mysterious 'rite of death' in street games is very moving." The piece is based on such a game. Performers include The London Sinfonietta Chorus and children from the Little Missenden Village School. Also, Tavener's THE WHALE, a fantasy based on the biblical allegory "Jonah and the whale." Performed by the London Sinfonietta and Chorus.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PILIPINO VOICES. Community news, Pilipino music. In Tagalog.
- 11:00 SPAGHETTINI. Leila Gorbman, music and words.

Tuesday 3

6:30 EARLIE MUSIQUE. Randy McCarty.
10:00 EARTH MUSIC. Music of China with Pita I.
11:55 PROGRAM NOTES

12:00 CONCERNED ABOUT TRIDENT? Trident is that brand-new submarine of the nuclear type; not a re-fitted Polaris sub but a whole new ship. The Navy wants to build a new base for these subs on Hood Canal at Bangor, Washington. A group of concerned citizens have formed a committee to make sure that the Navy either conform to the Shoreline Management Act and other pertinent environmental legislation or abandon the project altogether. This informative program was recorded on a recent tour around Hood Canal on the ship "Good Time." First to speak is Meta Heller, who is on the steering committee of the group "Concerned About Trident," and she talks about the property-owners' view of Trident. Next, Martin Baker of the Washington Environmental Council speaks about the ways a community can halt a federal program it doesn't like. Finally, one of the lawyers involved in the group's litigation against the Navy talks about their progress in Washington, D.C.

12:50 SPONTANEOUS RAGE. Rachel-Diane Norton.
2:30 MUSIC OF JOSEPH DES PREZ. The Moresuch Consort performs a selection of chansons, frottole and instrumental pieces.
3:00 GEORGE ROCHBERG: STRING QUARTET NO. 3. Commissioned and performed by the Concord String Quartet, this piece is a homogeneous blend of tonal and atonal textures. Rochberg says about the piece: "...many musical languages are spoken in order to make the larger statement convincing." String Quartet No. 3 was premiered May 15, 1972 in New York City.
3:50 AUDITING THE INTERNAL REVENUE SERVICE. An examination of the inner workings of the IRS. The program focuses on such practices as auditing, relations with corporations, radical organizations, and individual and group tax-resistance campaigns. The program diagnoses the IRS's "secret" Intelligence Manual. (Pacifica)
5:30 RADIO UPTOWN. Radio Uptown provides a format of continuing education and information around the current issues and problems of the community.
6:00 AMHARIC AND SOMALI MUSIC OF ETHIOPIA, self-announced in Amharic. MUSIC OF KENYA. Modern and traditional vocal music of the Kipsigis and Nandi tribes.
6:55 PROGRAM NOTES
7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 SON HOUSE. The music of Eddie J. ("Son") House, Jr., father of the folk blues. In 1948 House stopped playing the guitar because the post-WWII generation no longer wanted to hear the old blues. Sixteen years later, three young white men persuaded him to play again, and House avoided the fate of so many blues singers who were born too early to be recorded or who were simply ignored. Selections include "Preachin' Blues," "Levee Camp Moan" and "John the Revelator."

8:00 LIVE FOLKS: "CAITLIN" A local string band from Vashon Island. Irish jigs, old-timey and down-home music you're sure to enjoy. Produced by David Hannon.
9:30 NO, YOU! Joe Cain and his poetry.
11:00 THE FUTURE OF UNIFIED LONELINESS. Music and readings of this century and this world, with Jay Stickler.

Wednesday 4

6:30 EARLIE MUSIQUE. Randy McCarty.
10:00 EARTH MUSIC with Dave Bennett.
11:55 PROGRAM NOTES
12:00 SWEDISH AMBASSADOR HARALD EDELSTAM. A speech delivered by the ambassador. He was exiled from Chile after the overthrow of Salvador Allende. Edelstam, who provided asylum in the Swedish embassy in Santiago to many fugitives from the new government, gives an eyewitness account of what happened in Chile. (Pacifica)
12:50 SPONTANEOUS RAGE. Leila Gorbman.
3:00 "PROPERTIES." A verse drama by E.G. Burrows. (Earplay, NPR)
4:00 MOUNTAIN SONGS OF PUERTO RICO. Robert Garfias presents the music of two female singers, LaCalandria and LaChabela, and discusses the peculiar "mountain styles" they represent.
4:30 TRIBUTE TO WOODY GUTHRIE. One hour of the music and writings by this legendary folksinger, presented by Buddy Logan.
5:30 PACIFIC THRESHOLD. Alternative health commentary by Burt Webb.
6:00 SCANDINAVIAN MUSIKK. Swedish poetry, jazz, a little blues, music from those Nordic people again. Velkommen! Produced by Carla Mulfberg.
6:55 PROGRAM NOTES
7:00 OLDER AMERICANS ARE A NATURAL RESOURCE. A speech given by Marjorie Lynch, Deputy Director of Domestic Operations, A.C.T.I.O.N. on May 16, 1974, right here in Seattle. Produced by David MacDonald.
★ 7:30 COMMENTARY: INDOCHINA REPORT, with Dave Chaddock.
8:00 ROBERT GARFIAS
★ 9:30 LIVE SHAKUHACHI CONCERT, with Tatsuya Araki VI.

10:15 BRÖTZMANN-VAN HOVE-RENNINK-MANGELSDORF: "ELEMENTS." Some of the few "listening" moments of the current jazz avant-garde, rooting from the zaniest of the German-Dutch federation. Full-blown and quiet as a clock. Recorded at the "Free Music Market" in Berlin in August, 1971, and donated by Jay Stickler.
11:00 THE HAM RADIO HOURS. The worst program in the world. How can it make you so glad you're alive? Oh, gosh.

- 6:30 EARLIE MUSICKE. Randy McCarty, the only person here who gets up at six in the AM.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry, drama. Produced by the Lesbian Feminist Radio Collective.
- 1:00 SONATAS FOR CLARINET AND PIANO. Including works by Milhaud, Debussy, Honegger and Bax.
- 1:30 ARAM KHACHATURIAN: VIOLIN CONCERTO IN D. The concerto spills over with identifiable popular themes, orchestrated only enough to suit the needs of a concerto. Khachaturian affirmed in his own way the symbolic unity of the Soviet Union, an ideological vision which was rewarded by the Stalin Prize of 1941. Since then the political overtones have been forgotten somewhat, and the music stands on its own feet. Khachaturian conducts The Bucharest Symphony Orchestra, with Clair Bernard, violin.
- 2:10 MUSIC FROM THE U.S.S.R. A survey of Russian music with Robert Garfias.

- 3:00 FOLK FESTIVAL U.S.A. This is the first of two programs featuring highlights from this year's Second Annual Cornell University Folk Festival from Ithaca, New York. Performers include Leon Redbone, Loudon Wainwright III, Sara Cleveland, Leo Kottke, David Bromberg, and more... (NPR)
- 5:00 REPORT TO THE LISTENER. Report on station operations, financial crisis, etc. with Station Manager Chuck Reinsch; and program changes, predictions, listener response with Leila Gorman, Program Director. Comments? Call us at 325-5110.
- 5:30 ON THE FOUL LINE. Basketball and the Sonics with Roger Sale and Norman Arkans.
- 6:00 SAM RIVERS: CRYSTALS. Rivers remarks: "I have been a composer almost 30 years -- self-taught -- whose influence has been the group or band-sized ensembles developed in the late 20's and early 30's, and its instruments (saxophones, trombones, trumpets, bass and drums) rather than the harmony, form or structure which is basically the same today." Selections on Rivers' latest album include "Exaltation," "Tranquility," "Postlude," "Bursts," "Orh" and "Earth Song."
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Auto repair, maintenance and safety. Sern, Clint and Ron take the 75's for a test drive. Call in at 325-5110.
- ★7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST. A program of interviews, discussion, literature and commentary about efforts affirming life and non-violent methods of saying no to war and the military. With Irwin Hosenauer.
- 8:00 CLASSIC JAZZ. The bands of Turk Murphy, Gene Gifford, Lucy Roberts, Kid Howard, and others. With Mike Duffy.

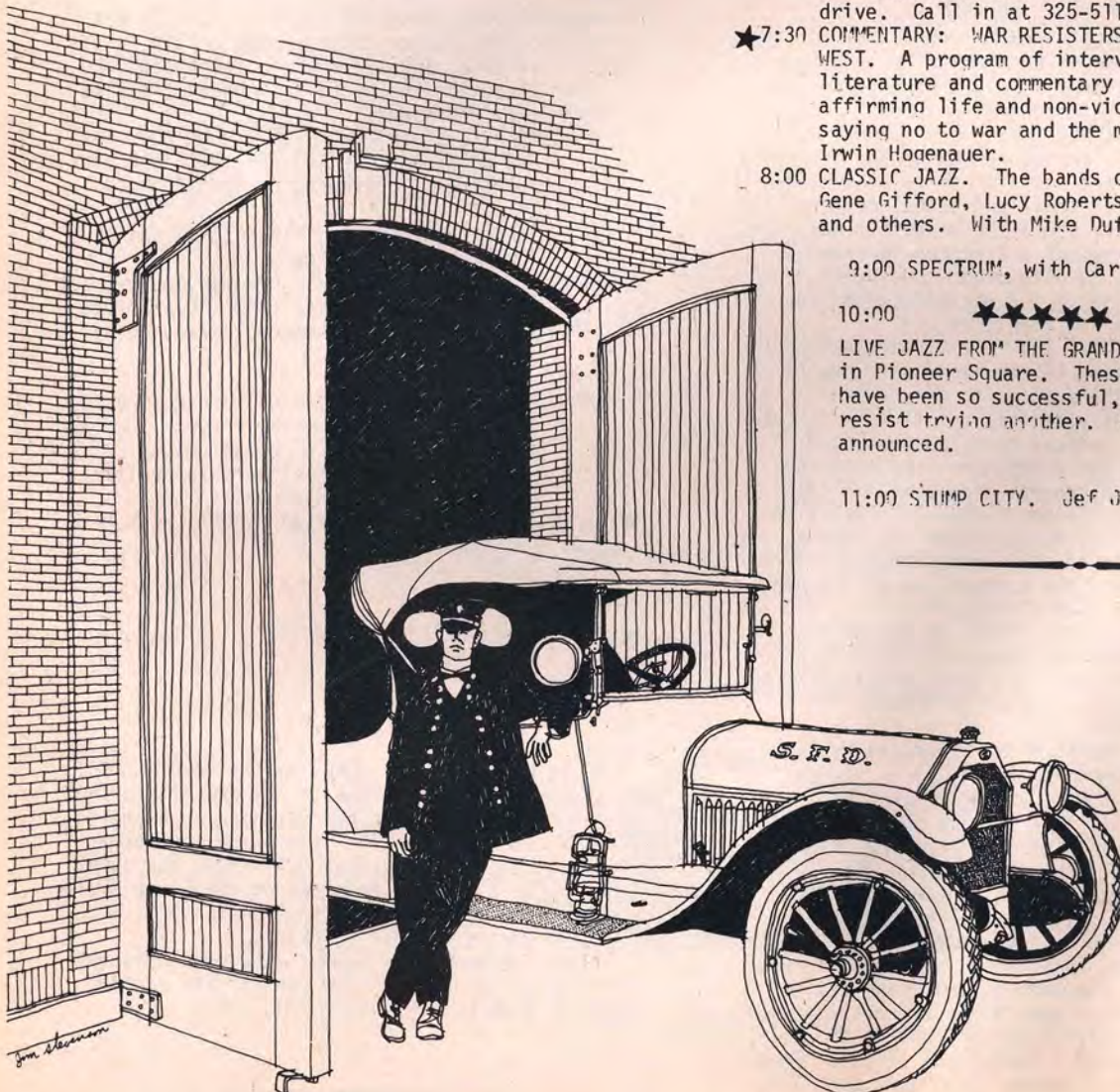
9:00 SPECTRUM, with Carlos Haden.

10:00

★★★★★

LIVE JAZZ FROM THE GRAND CENTRAL STATION, in Pioneer Square. These live remotes have been so successful, we just can't resist trying another. Musicians to be announced.

11:00 STUMP CITY. Jeff Jaisun, rock.



Chief of the 3rd Battalion with his 1918 Studebaker roadster at Firehouse No. 23.

Friday 6

- 6:30 EARLIE MUSTCKE. Randy McCarty.
 10:00 EARTH MUSIC, with Natasha Bushnell.
 11:55 PROGRAM NOTES
 12:00 SPECTRUM, with Carlos Hagen. Repeat of last night's program.
 1:00 SITUATIONS ARISE. A revival, a terminus, an exit.
 3:00 SEATTLE FOLKLORE SOCIETY CONCERT: HAMZA EL DIN. Hamza El Din was born in Wadi-Halfa, Sudan Republic and sings songs and tells stories which have roots far back in Nubian tradition. He has adapted the songs to the instrumental accompaniment of the oud.
 4:30 MUSIC FOR HARP. Including Carl Phillip Emanuel Bach's SOLO SONATA FOR HARP; Johann Baptist Krumpholtz' AIR ET VARIATIONS; and Giovanni Battista Viotti's SONATA IN B FLAT MAJOR. Nicanor Zabaleta is the harpist.
 5:20 DIRTY TRICKS: DÉJA VU. An interview with Jerry Voorhis. He talks about his California congressional campaign against Richard Nixon and how it relates to the Watergate scandal. (Pacifica)
 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonke.
 6:55 PROGRAM NOTES
 7:00 ART IS ALL OVER. Art reviews, previews. Produced by Pamela Jennings.
 8:00 BENT BAROQUE. From the Low Baroque period of Tibetan Conch Ensembles. Stu Whitmur.
 9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BRC.
 10:00 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, live from Pioneer Square, every week. Tonight, the Tall Timber String Band.
 11:00 RUMBLING WITH BALTIC

Saturday 7

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
 1:00 EARTH MUSIC. Paul Kaine.
 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook with the blues.
 6:00 FILMS. Dick Jameson and Kathleen Murphy.
 6:15 FOLK TINES AND TALES. John Gerke.
 ★ 6:30 LORD BUCKLEY, PART III. Includes "Baptizing of the Marquis de Sade," and "Scrooge," from Oakland studio and live recordings (1960). A special from Captain Baltic.
 7:30 ARABIC MUSIC. Dawod Sweilem.
 8:30 A MEDLEY OF IDEAS well on their way to extermination. Live drama, produced by Ted Smith.
 9:00 THE PEANUT SPECIAL. Bluegrass, with Mike Toennesen.
 12:00 PATCHWORK. Rock and roll with Patchman.

Sunday 8

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry plays old 78's.
 12:00 THE EARTH UNEARTHED. Jazz and other rich, dark music for the afternoon, with Jay Stickler.
 4:00 MUSIC OF INDIA. Shantha Benegal.
 6:00 POETICS OF SPACE. Poetry, chants, fantasies. Rick Landry.
 6:45 FOLLOWED BY: GOOD TASTE. Robert Horsley.
 7:00 WE: WOMEN EVERYWHERE. Feminist News, produced by the Lesbian Feminist collective.
 8:00 HOUR OF REALITY. Time to shape up, fly right, see things and stop kidding yourself. Robert Horsley.
 8:45 FRANÇAIS A LA CLAUDINE. French lessons like you can't imagine. With C. la France.
 9:00 THE ROBOTNOR HOURS. Raymond Serehrin.
 11:00 SYNCOPATED ECSTASY. Roswell. Jazz.

Welcome to Our Building

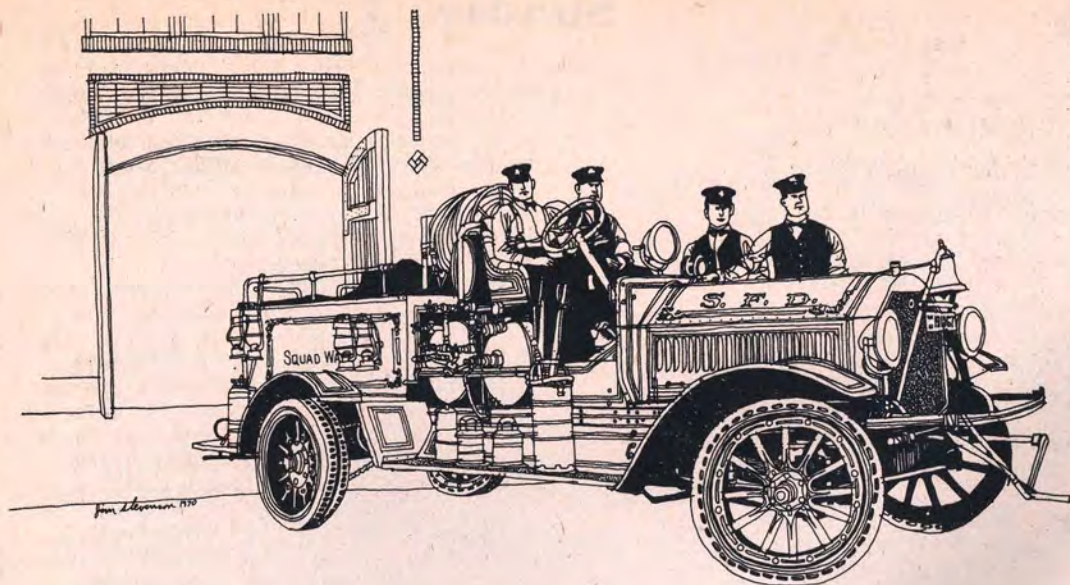


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 852-4070
 TUES-Sat. 10am-3pm

HANDSPUN
 Weaving-Spinning
 Natural Dyes
 Instruction
 854-5460
 TUES-SAT 12-5pm

308½ West Meeker St.
 Kent, Wash.



Monday 9

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 COUNTRY FIDDLING: FRANK FERREL.
 11:55 PROGRAM NOTES
 12:00 THE PEOPLE BEHIND THE NIXON SCANDALS. Peter Dale Scott speaking on Nixon's links to organized crime. Bill Bennett, Director of the California Board of Equalization, explaining the role of corporate America in the Watergate affair. (Pacifica)
 12:40 CONCERT FOR PEACE. Remember the concert given at Kennedy Center for Nixon's inauguration, with the Philadelphia Orchestra playing the 1812 Overture (without the cannon -- the Secret Service wouldn't let them)? Well, at the same moment, over in Washington Cathedral, the Washington Symphony and the Scribner Choir gave a protest concert of Haydn's MISSA IN TEMPORE BELLI (MASS IN TIME OF WAR), conducted by Leonard Bernstein. An estimated 15,000 people attended the "Concert for Peace," which was recorded by Columbia.
 1:20 YEVTUSHENKO. Readings from his New York and San Francisco poetry concerts. With Barry Boys, Lawrence Ferlinghetti, Allen Ginsberg, Viveca Lindfors and Richard Wilbur.
 2:00 CITY COUNCIL MEETING: LIVE.
 4:00 SPONTANEOUS GENERATION.
 5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.
 6:00 JEAN SHEPHERD
 6:55 PROGRAM NOTES
 7:00 "WHAT'S GOIN' DOWN." Community issues; Flo Ware and guests.
 ★ 7:30 COMMENTARY: CLAUDE ALLEN, ON DROPPING BACK IN, "...demythologizing the counter-culture and the back-to-nature movement."
 ★ 8:00 EARLIE MUSICKE IN THE EARLY EVENING or EVENING MUSICKE IN THE EARLIE. Old musicke for olde instruments, with Randy McCarty and friends. LIVE.
 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

- 10:00 KING BISCUIT LIVE MUSIC SPECIAL: DADDY TREETOPS AND HIS HOWLIN' TOMCATS. Electric blues played by the legendary Daddy Treetops, vocal and guitar; Sonny Boy Lynch, harmonica; Big Bob Crawford, bass; and the utterly obscure "Frock Jr." on drums.
 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette. Sounds and words.

Tuesday 10

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC. Music of Turkey with Mo Herman.
 11:55 PROGRAM NOTES
 12:00 IN HIS DISCRETION. A documentary on how Presidential Order 9066 interned 110,000 Japanese-Americans in WWII concentration camps.
 1:00 SPONTANEOUS RADEO. Rachel-Diane Norton.
 2:30 WHO WAS VICTOR JARA? The Chilean folk-singer Victor Jara was killed during the overthrow of the Allende government in 1973. In this program Jara's wife, Joan, discusses her husband's music and life.
 3:30 OPERAS, ARIAS, AND RELATED VOCAL MUSIC. With Jan Wachter.
 5:00 THOMAS TALLIS: SPERM IN ALIUM (40-PART MOTET). Performed by the Cambridge University Musical Society Chorus; also, LAMENTATIONS OF JEREMIAH THE PROPHET, a sixteenth-century work for five voices, performed by the Pro Cantione Antiqua.
 5:30 BAROQUE ORGAN MUSIC OF NORTHERN GERMANY by Lübeck, Bustehude and Reinken; played by Albert de Klerk and Piet Kee on the Schnitger organs in Ganderkesee and Stade.
 6:00 TURKISH MUSIC. Ali San.
 6:55 PROGRAM NOTES

- 7:00 "OPTIONS" ON SOCIALISM, WOMEN'S LIBERATION AND THE FAMILY. Eli Zaretsky is the editor of a magazine called "The Socialist Revolution." During this program he discusses the relationship between socialism and the women's movement. Re-scheduled from last month, by request. (NPR)
- 8:00 BALTIC'S BOP STOP: CLARK TERRY. A highly original trumpeter who combined Rex Stewart's "half-valve" effects with Dizzy Gillespie's techniques. Clark Terry is credited by some as being an influence on Miles Davis.
- 9:30 NO, YOU! Joe Cain, poetry; lighter than air.
- 11:00 DAVID'S FANTASIA. David Bennett.

Wednesday 11

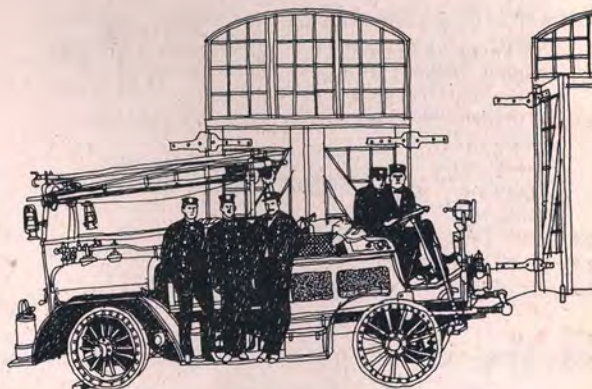
- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC with Dave Bennett.
- 11:55 PROGRAM NOTES
- 12:00 WEHRNER VON BRAUN. A speech by the "Father of the Space Age" given at the Allegheny College Campus Center on April 25, 1974. (Pacifica)
- 1:00 SPONTANEO RAEDE. Leila Gorbman.
- 3:00 "OPTIONS" ON EDUCATION: PAYING FOR COLLEGE. These days a good education is not only harder to find but also harder to finance. During this program, federal programs which offer financial aid to college students are examined along with the procedures students undergo to obtain grants. Two aid programs are explored: the basic opportunity grant and the student opportunity grant. (Produced jointly by NPR and the George Washington University's Institute for Educational Leadership.)
- 4:00 CONCERTO FOR ORCHESTRA: VITOLD LUTOSLAWSKI (B. 1913) His first symphony banned in 1948 for not conforming with the official aesthetic of "socialist realism" and not willing to allow another orchestral piece to suffer the same fate, Lutoslawski composed "Concerto for Orchestra." The piece uses many musical devices to give the illusion of tonal center and of being based on folk-song-like material to render it "readily intelligible to the masses." Performed by L'Orchestre de la Suisse, conducted by Paul Kletzki.
- 4:30 THE GREAT RADIO FEUDS. W.C. Fields with Edoar Bergen, Charlie McCarthy and Don Ameche. Excerpts include "Communing with Nature," "Father's Day," and "Elephants Et Al."
- 5:00 CHARLIE POOLE AND THE NORTH CAROLINA RAMBLERS. The great old-time string band from the Spray-Leaksville area of central North Carolina. The personnel includes Poole, banjo; Posey Rorer, fiddle; Norman Woodlieff, guitar. Recordings from 1925 and 1930 sessions include "Can I Sleep in Your Barn" and "Monkey on a String." Poole died in 1931.

- 5:30 PACIFIC THRESHOLD. Burt Webb. Commentary.
- 6:00 THE MUSIC OF GEORGE CRUMB. Works include VOICE OF THE WHALE performed by the Aeolian Chamber Players; NIGHT OF THE FOUR MOONS with Jan DeGaetani, mezzo-soprano; and ANCIENT VOICES OF CHILDREN, a cycle of songs based on texts by Federico Garcia Lorca.
- 6:55 PROGRAM NOTES

- 7:00 LAND-USE AND THE TRIDENT SUBMARINE. On a recent cruise aboard the ship "Good Time" around the Hood Canal area, many people spoke on the subject of the area's ecology and what the Trident sub base will do to it. In this program Dick Cellarius, Ph.D. and member of the national board of the Sierra Club, delivers a speech entitled "Urban and Suburban Growth: The Need for Land-Use Planning." William Ross, board member of the World Without War Council, speaks on "What Direction for Security: Trident Submarine and High Military Spending -- Or -- Arms Control and Human Needs."

- ★ 7:30 COMMENTARY: THE SEATTLE BLACK PANTHER PARTY.

- 8:00 ROBERT GARFIAS.
- 9:30 SPONTANEO RAEDE. Philbert Banane.
- 10:00 ARTISTS' CONFESSIONS. Paul Dorpat.
- 11:00 THE HAM RADIO HOURS



Chemical Engine Company 2's 1910 Seagrave with a "buckboard style" front. It was the first piece of motor apparatus to be placed in service in the Seattle Fire Department. The tanks contained a chemical which, when activated, would create a pressure within the tanks forcing out a charged stream of water.

Thursday 12

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC: ROBERT GARFIAS, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Poetry, music, interviews for women. Produced by the Lesbian Feminist Radio Collective.
- 1:00 MORTON FELDMAN: THE VIOLA IN MY LIFE. Composed especially for Karen Phillips, who plays viola on this selection.
- 1:30 AN OFFHAND CONVERSATION ABOUT: OFFHAND GLASS. Seattle glassblower Stan Weikal is interviewed on the state-of-the-art. Included are questions on technique, tools, composition and the reason for "art glass" production.
- 1:50 CINCO DE MAYO. KPFK's Victor Vasquez, using narrative and music, reviews Mexico's 19th-century victory against the French, and then reports on the state of that nation today. (Pacifica)
- 3:00 FOLK MUSIC AND BERNSTEIN: "THE DOG WATSON FAMILY." A sample of recordings of the blind singer and instrumentalist from Deep Gap, N.C., and his family. A survey spanning more than a decade of his recordings. (NPR)
- 4:00 LAZY AFTERNOON. Adaptations of the La-touche-Moross tune by Cecil Taylor, Karin Krog, Joe Henderson, Bob Dorough, Pete La Roca and Gunter Hampel (with Jean Lee).
- 5:00 REPORT TO THE LISTENER. Station operations, programming plans, crises, criticism. With Chuck Reinsch, Station Manager, and Leila Gorbman, Program Director.
- 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.
- 6:00 MUSIC OF UGANDA. Topical songs, dances, horn, flute, and drum ensembles of the Soga tribe. AFRIQUE NOIR. A panorama of African instrumental music emphasizing xylophones, tambours, and percussion.
- 6:55 PROGRAM NOTES
- ★ 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- ★ 7:30 COMMENTARY: CLARENCE DAHLKE, ON "LIMITING IMMIGRATION."
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM. Carlos Hagen.
- 10:00 LIVE JAZZ FROM THE GRAND CENTRAL STATION TAVERN. From Pioneer Square, remote but very live. Let us know what you think, by letter.
- 11:00 STUMP CITY. Jef Jaisun.

Friday 13

★ Well, today is not only Friday the 13th, but also KRAB's 12th birthday. Your pubescent darling will be celebrating at the Fire-station, and on the air, and later at the Inside Passage Tavern, with goodies, noisemakers, surprises, and plenty more. Thinking of a birthday gift for the station you've been growing up with? How about a check? Or some new headphones? Or leader tape? Or paper? Lumber? Sheet-rock? Paint? Labor? Used clocks? Money? Or money? Or perhaps a little money? Write to the program director with your favorite archive requests for this day. We'll try our damndest to play those most asked-for. Happy Birthday, Baby.

6:30 EARLIE MUSICKE. Randy McCarty.

10:00 EARTH MUSIC, with Natasha Bushnell, who will take your requests along with your birthday checks for KRAB. Write ahead, and enclose with your check the name of your favorite artist.

11:55 PROGRAM NOTES

12:00 SPECTRUM. With Carlos Hagen. We'll play the one that most of you request early.

★ 1:00 DECEMBER 13, 1962: BIG DEAL. Chuck Reinsch; if he doesn't move you, we'll replace him.

★ 3:00 THE FOLK SHOW. A special live music birthday present for KRAB and all of its listeners. Like all birthday presents, the contents of the package are a surprise. No peeking. Live, with Phil Andrus.

★ 6:00 TWELFTH BIRTHDAY SURPRISES. Jeff Follette and his platoon. Listener-created radio, information exchanges, guests, requests, broken promises. Birthday poop. The party continues.

★ 10:00 LIVE BLUEGRASS FROM THE INSIDE PASSAGE. Tonight, the Willow Creek Ramblers. The party moves downtown.

11:00 FREE ACTION. Jazz with John Voorhees.

2 AM WATERGATE HOLLOW. Brunhilde and the Radio Punks.

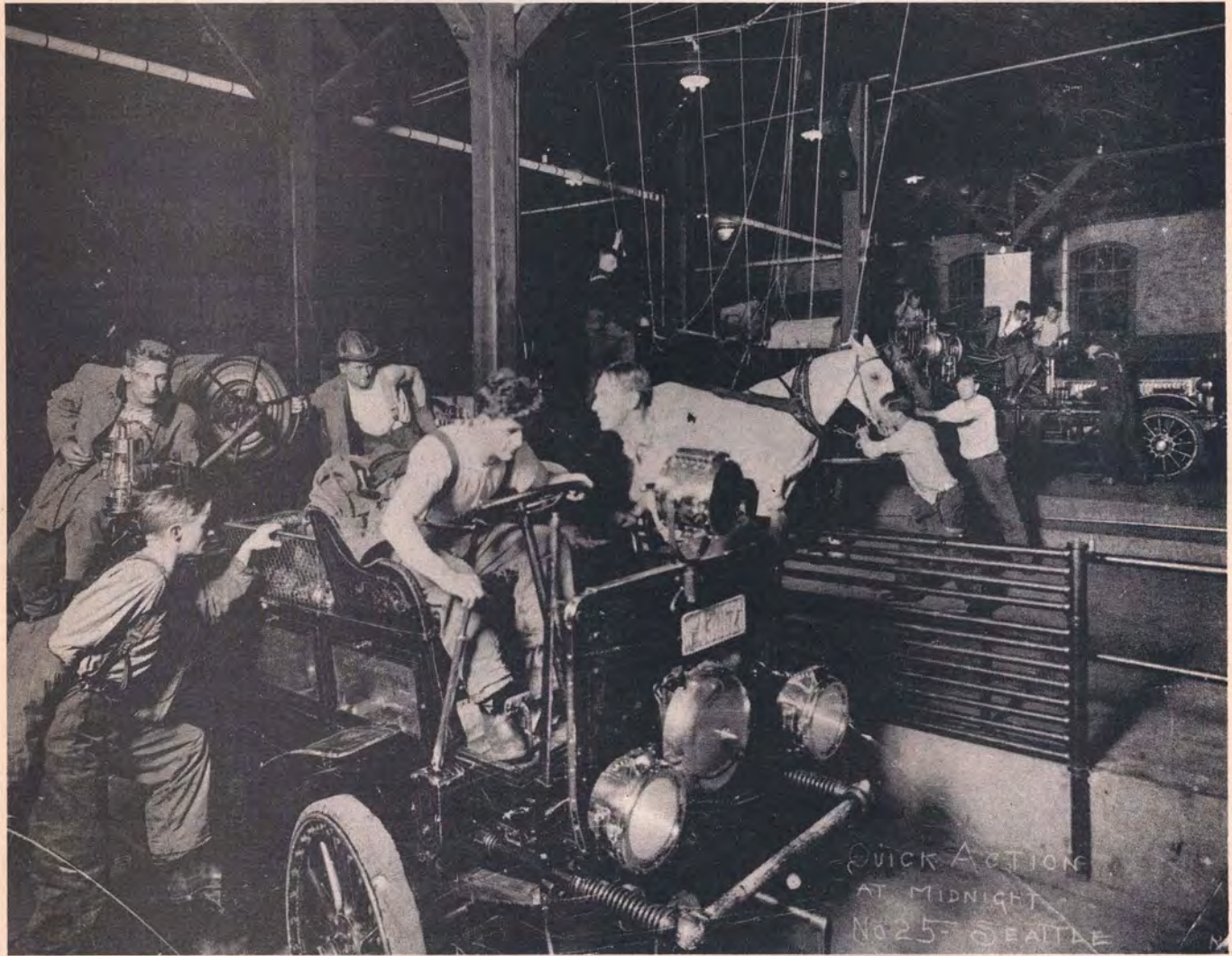
KRAB's First Giant On-the-Air.

FIDDLERS' CONTEST

Saturday, December 14, 3 to 6 P.M.

Judging by prominent city personalities ~

TUNE IN!



Saturday 14

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

1:00 EARTH MUSIC. Paul Kaine.

★ 3:00 SPECIAL: KRAB FIDDLE CONTEST. An open invitation is out to all fiddlers and fans to tune in and participate. Judging will be by a panel of prominent local personalities and prizes will be awarded. Emceed by Frank Ferrel, local fiddler extraordinaire and KRAB's 'Monday Mornin' Fiddlin' DJ, the contest will be live with a studio audience in the KRAB studios. For contestants' information, call Frank at 723-2700.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:15 FOLK TALES, FOLK TUNES. With John Gerke.

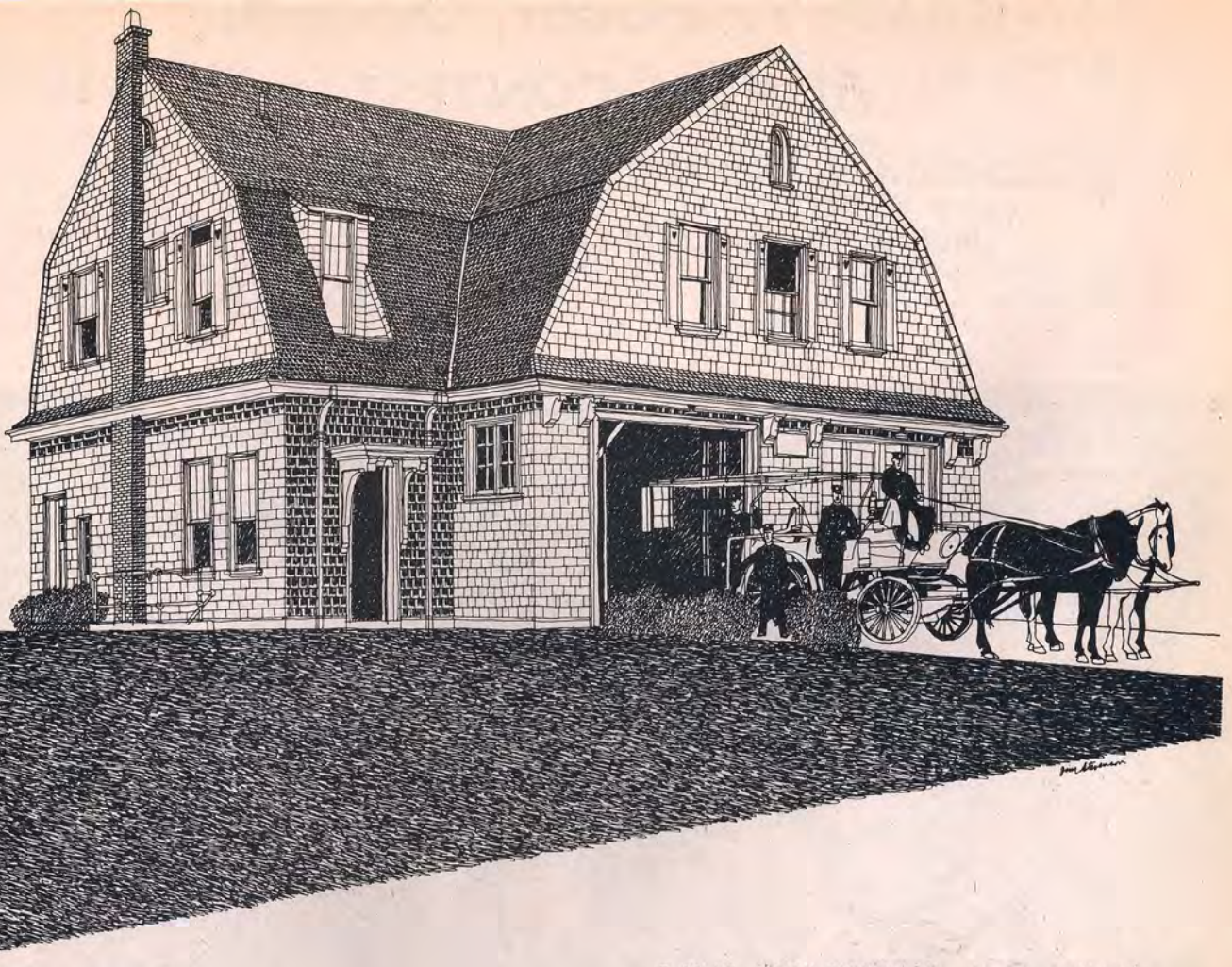
6:30 TURKISH DELIGHT. Visceral verse and vibration with Gülacti Bilgili. Produced by Pita Rega.

7:30 ARABIC MUSIC, with Dawod Sweilem.

8:30 THE NEW FAUVIST REVIEW. Recorded live at KRAB Basin East.

9:00 THE PEANUT SPECIAL. Mike Toennessen and bluegrass.

12:00 PHILWORK, with Phil Andrus, all night.



Sunday 15

- 9:00 YESTERDAY'S SHINSHINE. 78's with Elfed Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 2:30 MICHELE ROSEMAN SOLO CONCERT. Piano; produced by Celestial Sound.
- 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th-century music, emphasizing avant-garde compositions from Western and non-Western sources.
- 6:00 THE ETC COMPANY OF LA MAMA presents "CARMILLA: A VAMPIRE TALE." Based on the novella by J.S. LeFanu. "Carmilla is a post-Freudian psychosexual examination of the fraught hysteria of a light-haired maiden named Laura and the dark-haired Carmilla who first came to her in a nightmare when Laura was six....she may be a black cat under the bed. Or she may be a creature with teeth like needles..." "I do not like you in these moods," says Laura to the moody Carmilla. But in her throat her heart is beating with pleasure and fear. The two girls are falling in love, even if one of them is perhaps a vampire....."

- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.
- 8:00 BEDTIME STORIES. Take your favorite depressant and tune in. Robert Horsley.
- 8:45 FRANÇAIS À LA CLAUDINE. Leçons de français que vous n'avez pas reçu à l'école. Avec C. la France.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, jazz.

Monday 16

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 COUNTRY FIDDLING: FRANK FERREL.
- 11:55 PROGRAM NOTES
- 12:00 SPORTS TODAY: THE ATHLETIC REVOLUTION. This two-part program is hosted by Jack Scott and Dr. Carole Oglesby. Scott, Athletic Director of Oberlin College, found a number of the school's coaches resigning when he accepted the position because of his radical ideas about sports. During this program he discussed the positive aspects of sports, such as teaching teamwork, and some of the questionable aspects, such as the use of drugs. During part two Oglesby, a member of the Sports Studies group in the department of Physical Education at the University of Massachusetts, considers the impact of the women's movement on sports. (NPR)

1:00 MOZART STRING QUARTETS: QUINTET IN E-
FLAT MAJOR, K. 614 and QUINTET IN C MA-
JOR, K. 515. Performed by The Heutling
Quartet and Heinz-Otto Graf (viola).
2:00 CITY COUNCIL MEETING: LIVE.
4:00 TO BE ANNOUNCED
5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD
6:55 PROGRAM NOTES

7:00 "WHAT'S GOIN' DOWN." Flo Ware hosts dis-
cussions of community issues.
★ 7:30 COMMENTARY: RHODA FREIER, of the Wash-
ington State Women's Political Caucus.
8:00 JON GALLANT. Esoteric, peculiar, arcane
strangeness.

9:00 CHINESE RADIO. Produced in Cantonese by
Eugene Lai and the Chinese Media Commit-
tee.

10:00 MEMORIAL READING FOR ANNE SEXTON. We re-
peat this program, presented last month
as a tribute to the poet. Poetry from
her collections, and those of others.
Produced and read by Melissa Garman, Lei-
la Gorbman and Robert Minichiello. "And
this is the way we ring the bells in bed-
lam."

11:30 SPAGHETTINI. Leila Gorbman.



Tuesday 17

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC: MUSIC OF AFRICA.
 With Michael Coolen.
 11:55 PROGRAM NOTES
 12:00 I, THOU, AND THE COMPUTER. Few people will disagree that the computer has expanded man's knowledge about himself and the world around him. Yet there is also growing concern that computers are destroying man's individuality and privacy. During this program, world-renowned author and scientist Dr. Isaac Asimov examines the growth of computer technology and tries to answer the question, "How can we use the computer to get where we want to go?" (NPR)
 1:00 SPONTANEOUS RAGE. Rachel-Diane Norton.
 2:30 HOLMES BROWN. An interview done at KRAB in November with this American Friends Service Committee volunteer who was in Laos last spring and now works for the "peace movement."
 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, a la KRAB.
 5:30 RADIO UPTOWN provides a format for community organizations and citizen-based coalitions to discuss current issues of concern to this community. Hosted by Bob Shapiro.

- 6:00 THAT JUG BAND SOUND. Early recordings of Gus Cannon, the Memphis Jug Band, Jack Kelly and others. Played and discussed by Steve Patterson.
 6:55 PROGRAM NOTES
 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
 7:30 SHORTCUTS TO THE SIMPLE TRUTH. The full confession -- the Nixon tapes. From Checkers to beyond Watergate, in which Richard bares his soul, faces up to smears talks back to the press, and finally gives us what was...and is...the simple truth. (Pacifica)

- 8:00 CLEMENCY AND ITS RAMIFICATIONS. A serious look at President Ford's "earned re-entry" program for draft resisters and other Viet Nam dissenters who have had to flee the U.S. or go underground. Discussing the clemency program are Kelly Core, formerly administrator of the program for this region in the U.S. Attorney's office, and Lauren Selden, executive director of the Washington State ACLU. This program is presented live. Call in if you have questions or comments about the clemency program: 325-5110. Moderator: Bruce Shapiro.

- ★ 9:00 SPIKE JONES SPECIAL. A zany half-hour presentation of 78's with Elfed Parry.

- 9:30 NO, YOU! Joe Cain.
 11:00 THE EXTENDED ENDING. Music and readings of this century and this world, with Jay Stickler.

Wednesday 18

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC with Dave Bennett.
 11:55 PROGRAM NOTES

- ★ 12:00 HUNGER IN KING COUNTY. A look at hunger in King County and the reasons that people in the most affluent society in the world do not have enough to eat. Produced by Bruce Shapiro of KRAB and the staff and volunteers of Neighbors in Need. (Will be repeated Dec. 21 at 6:30.)

- 1:00 SPONTANEOUS RAGE. Leila Gorbman.
 2:30 AYRES OF CHIVALRY. Works of Thomas Campion sung by Jan Mary Machter with lute accompaniment. LIVE.



MILT: Hey, smell this, go ahead, smell it. Finest French cologne. Not bad, huh?

- ★ 3:00 "LUV" by Murray Schisgal. With Alan Arkin as Harry Berlin, Eli Wallach as Milt Manville, and Anne Jackson as Ellen Manville. Directed by Mike Nichols.

- 5:00 KRZYSZTOF PENDERECKI (B. 1933): CAPRICCIO FOR VIOLIN AND ORCHESTRA (1967) featuring Paul Zukofsky, violin; DE NATURA SONORIS (1966). Two pieces by the man who emerged as the leader in the recent flowering of Polish contemporary music. Lukas Foss conducts the Buffalo Philharmonic.
 5:30 PACIFIC THRESHOLD. Rurt Webb.

- 6:00 SCANDINAVISK MUSIKK. Juledager fra Norge til Suomi. Songs and holiday surprises from Scandinavia. Skat! Produced by Carla Mulfberg.
- 6:55 PROGRAM NOTES
- 7:00 SANE: A CITIZEN'S ORGANIZATION FOR A SANE WORLD. A discussion with Sanford Gottlieb, executive director of SANE. Topics discussed include the history of SANE, detente, inflation and military spending, the workings of the military-industrial complex, U.S. policy on our European commitment, and citizen participation in molding U.S. policy. Produced by Bruce Shapiro.
- ★ 7:30 COMMENTARY: JOHN RICH SOCIETY members commenting on "Government vs. Responsibility." Produced by John MacDonald.
- 8:00 ROBERT GARFIAS
- 9:30 ARTHUR HONEGGER: LITURGICAL SYMPHONY (NO. 3). Performed by the Berlin Philharmonic Orchestra, Herbert Von Karajan, conductor.
- 10:00 FRANK'S TALES FROM SHAKESPEARE. Story, comment and excerpts from Shakespeare's plays, presented by Frank Krasnowsky. This month: Richard II.
- 11:00 THE HAM RADIO HOURS. Phil Harmonic, tonight's star, talks about teenage romance. It's absolutely the worst show we've heard. Do yourself a favor and watch the Late Show instead.

- 4:30 TO BE ANNOUNCED
- 5:00 REPORT TO THE LISTENER. Chuck Peinsch, Station Manager, and Leila Gorbman, Program Director, answer your questions, read your letters, report on KRAP progress and plans. Call us up: 325-5110.
- 5:30 ON THE FOUL LINE. Basketball, like you never heard it before, with Roger Sale and Norman Arkans.
- 6:00 MUSIC FROM JAVA. Five studio recordings of gamelan orchestras.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREAMED FEELING. How to tell the wobblers-shaft from the muffler-bearing; talk about cars on 325-5110.
- ★ 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST. A program of interviews, discussions, literature, information and commentary about efforts affirming life and non-violent methods of saying no to war and the military. With Irwin Hogenauer.
- ★ 8:00 LIVE: TROPICAL RAINSTORM STEEL BAND. West Indian music at KRAB.
- 9:00 SPECTRUM with Carlos Hagen.
- 10:00 LIVE JAZZ FROM THE GRAND CENTRAL STATION TAVERN in Pioneer Square. Group to be announced.
- 11:00 STUMP CITY. Rock with Jef Jaisun.

Thursday 19

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC: ROBERT GARFIAS from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Music, interviews, poetry, drama. For feminists, other women, and the rest. Produced by the Lesbian Feminist Radio Collective.
- 1:00 MUSIC OF JAN LADISLAV DUSSEK. A neglected contemporary of Beethoven. Selections include SONATA IN F SHARP MINOR, OP. 61; SONATA IN C FOR FOUR HANDS, OP. 32; SONATA IN B FLAT, OP. 45; SONATINA IN F, OP. 20. Performed by Heida Hermanns and Ruth Stoneridge, pianists.
- 2:00 JEAN DuBUFFET: "MUSICAL EXPERIENCES." Painting with magnets and plastics on noises. DuBuffet says, "In my music I wanted to place myself in the position of a man of fifty thousand years ago who ignores everything about western music and invents a music for himself without any reference, without any discipline, without anything that would prevent him from expressing himself freely, and for his own good pleasure." Music from 1960-1961, recalling Harry Partch, Sun Ra, the Art Ensemble of Chicago and what else (?). Bequeathed by Jay Stickler.
- 3:00 FOLK FESTIVAL U.S.A. The second of four programs from this eight-day "Festival of American Folklife" held each year in Washington, D.C. The festival is an exposition of the variety of American culture. This program features "Western Swing" with Speedy West, the Cajun music of Rufus Thibadeaux and Jimmy Newman, black gospel with Joe Townsend, and Jesse Mays and the Canton Spiritual. (NPR)

Friday 20

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC with Natasha Rushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM with Carlos Hagen. Repeat of last night's program.
- 1:00 LASER CHROMATOGRAPHY AND THE VAULTED BIT-TRESS. Reflections on beams, by Chuck ("Ed") Reinsch.
- 3:00 SEATTLE FOLKLORE SOCIETY CONCERT: Elizabeth Cotton with Mike Seeger. Elizabeth "Libba" Cotton worked as a maid for the Seeger family and it was through this association that she became known. Many of her songs have been popularized by other performers. One of these songs was the folk era's warhorse, "Freight Train."
- 4:30 PALLAVI: SOUTH INDIAN FLUTE MUSIC. Performed by T. Viswanathan, flute; L. Shankar, violin; T. Ranganathan, mrdangam; and K. Ramiah J. Suter, tambura.
- 5:00 OPEN CHANNELS. The first in a series on electronic music taped at WDET in Detroit. Tonight, an interview with George Wilson, director of the Electronic Music Studio at the University of Michigan. Hear Part II in two weeks.
- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 ART IS ALL OVER. Art reviews, previews. Produced by Pamela Jennings.
- 8:00 BENT BAROQUE. From the Electric Baroque period for Tibetan Conch ensembles. Stu Whitmur.
- 9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BRC.
- 10:00 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass grows live in Pioneer Square every Friday night. Tonight, hear the Tall Timber String Band.
- 11:00 BUMBLING WITH BALTIC. Jazz.

Saturday 21

Sunday 22

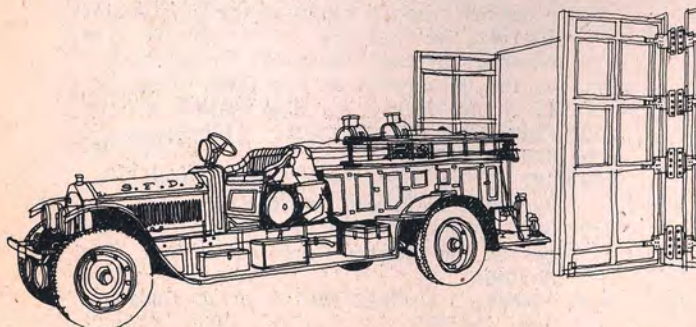
3:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
12:00 BIX: MAN AND LEGEND. Part I. Bix imitators, stylists and disputed recordings. An interview with Philip R. Evans, co-biographer of Bix Beiderbecke. Produced by Val Golding, "The Mouldy Fygge." Hear Part II next week at noon.

★ 1:00 EARTH MUSIC. Paul Kaine. Within this program will also be THE PLAYBOY OF THE WESTERN WORLD, by John Millington Synge. KRAB Radio Theatre presents Synge's famous play about an Irishman who gains love and his own self-respect on the strength of the illusion that he killed his father. The play caused riots in Dublin at its first performance in 1907 and riots in Boston several years later. Starring Cyril Cusack as Christopher Mahon (the playboy) and Siobhan McKenna as Margaret Flaherty (Pegeen Mike). Recording made at the International Theater Festival in Paris, 1954.

4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook.
6:00 FILMS. Dick Jameson and Kathleen Murphy.
6:15 FOLK TALES, FOLK TUNES. With John Gerke.
6:30 HUNGER IN KING COUNTY. A look at hunger in King County and the reasons that people in the most affluent society in the world do not have enough to eat. Produced by Bruce Shapiro of KRAB and the staff and volunteers of Neighbors in Need.
7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 BLACK THEATRE: SOURCE AND LITERATURE. Excerpts from a symposium held at the University of Hartford in April, 1974, with four black playwrights: Lennox Brown, prize-winning Trinidadian writer; Femi Euba, Nigerian-born actor and writer; Jeanan Straker and Pamela Harrison, who are both students and playwrights from the university. (Pacifica)

9:00 THE PEANUT SPECIAL. Mike Toennesen with bluegrass.
12:00 PATCHWORK. Rock until tomorrow.



Squad Wagon 2 is a 1928 American LaFrance with a 40-gal. chemical tank and search lights - assigned to the Headquarters station.

9:00 YESTERDAY'S SUNSHINE. Elfed Parry on 78's.
12:00 THE EARTH UNEARTHED. Jazz and other rich, dark music for the afternoon, with Jay Stickler.
4:00 MUSIC OF INDIA, selected by Shantha Benegal.
6:00 DARK MATERS. Bill Little and Mona Lisa present Northwest minority poets and notes on the art world.
7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.

8:00 SHOCK THERAPY. Listen with doctor's permission only. Robert Horsley.

8:45 FRANÇAIS À LA CLAUDINE. Alternative French lessons, with C. La France.
9:00 THE ROBOTHOOR HOURS. Raymond Serebrin.
11:00 SYNCOPATED ECSTASY. Roswell with jazz.

Monday 23

6:30 EARLY MUSICKE. Randy McCarty.
10:00 COUNTRY FIDDLE: FRANK FERREL.
11:55 PROGRAM NOTES
12:00 GLOBAL INFLATION. The problem of spiralling costs is not strictly an American affair. Inflation is a global concern that many economists see as approaching crisis proportion. In response to this danger, economic experts at the Brookings Institute have developed a program designed halt this dangerous trend. They discuss their proposal during this hour-long program. (NPR)
1:00 SPONTANEO RADEO

★ 2:00 LIVE: CITY COUNCIL MEETING

4:00 CASTELNUOVO-TEDESCO: CONCERTO FOR TWO GUITARS AND ORCHESTRA and SANTORSOLA: CONCERTO FOR TWO GUITARS AND ORCHESTRA. With the English Chamber Orchestra, conducted by Enrique Garcia Asensio. Both works feature Sérgio and Eduardo Abreu, Brazilian duo-guitarists. The brothers have won international acclaim although both were under 25 years old at the time of this recording.
4:40 IANNIS XENAKIS: AKARTA ("pure") 1964-65, and PITHOPRAKTA ("actions by probabilities") 1955-56. Two selections by the Greek composer, who has applied to music Bernoulli's Law of Large Numbers: "As the number of repetitions of a given 'chance' trial increases, so the probability that the results will tend to a determinate end approaches certainty." Lukas Foss conducts the Buffalo Philharmonic Orchestra.

Wednesday 25

- 5:00 VINTAGE ROCK. Grego Whitcomb spins the oldies. A special Christmas program.
- 6:00 JEAN SHEPHERD from WOR in NYC.
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Flo Ware explores community issues, with guests.
- 7:30 COMMENTARY: FISHING RIGHTS and related environmental impact issues. An Indian perspective.
- 8:00 LIVE: OLD-TIME MUSIC, with Rob and Carol Waller.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 HEADING FOR BETTER TIMES. The 30's and 40's, with Howard Hays.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette; music and verbal atrocities.

7:30 A CHRISTMAS CAROL. An adaptation of Dickens' classic for radio; a production for children of all ages. With Harold Street and Theda Berkeley, David Stimpson and others. Narrated and produced by Rita Rega.

- 8:30 EARLIE MUSICKE. Carols, hymns and masses. A medieval and Renaissance morning, with Randy McCarty.
- 10:00 EARTH MUSIC. Mr. Santa, Dave Bennett, brings you Christmas from abroad.

Tuesday 24

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC with Al Swenson.
- 11:55 PROGRAM NOTES
- 12:00 "OPTIONS" ON EDUCATION: SEX DISCRIMINATION IN EDUCATION. The program examines the pervasiveness of sex discrimination in schools, colleges and universities, lending special attention to the new federal laws regulating coeducational facilities. Guests include Dr. Bernice Sandler of the Project on Women, and Lavonne Fraser of the Women's Equity Action League. Produced jointly by the George Washington University's Institute for Educational Leadership and NPR.
- 1:00 SPONTANEOUS RADEO. Rachel-Diane Norton.
- 2:30 EGIL KROGH CLEANS UP HIS ACT. Egil Krogh, convicted White House "plumber," tries to change his image and cover his actions in this interview with Rob Edwards of National Public Radio. Follow the events of Watergate through Krogh's eyes with the understanding that at the time he was angling for the job of Assistant Attorney-General of the State of Washington. (NPR)

★ 3:30 CHRISTMAS MONTH SERVICE RECORDED AT THE FIRST AME CHURCH in Seattle, with the Reverend Cecil L. Murray and the church choir.

- 5:00 TWO PLAYS. Leo Goldman's THE NIGHT BATHERS. An absurdist drama in stereo in which night bathers, seeking reality, jump from their tubs into the dark seas on a journey to nowhere. THINKING ABOUT VERA CRUZ, by Anne Leaton. From Earplay, NPR.
- 6:00 TURKISH MUSIC. Ali San.
- 6:55 PROGRAM NOTES
- 7:00 THE CELTIC TWILIGHT by W.B. Yeats, and other tales read by Chuck Reinsch.
- 8:00 WILLEM BREUKER: INSTANT COMPOSER'S POOL. A Dutchman with an ear and heart embracing simultaneously Ayler, Meil, Monk and Europe's best marching band traditions. Hear "Song of the Lusitanian Dully" as well as a mandolin orchestra. Also the duet by Breuker and wispy altoist John Teicai. Presented by Jay Stickler.
- 9:30 CHRISTMAS AND ALL THAT JAZZ. Christmas Eve with Captain Baltic.
- 11:00 TURNTABLES. Dave Bennett.



11:00 Not a live broadcast, but a **LIVE** broadcast from the HOUSE OF REFUGE CHURCH OF THE PENTACOST, complete with its remarkable congregation and choir, drums, piano, organ, trumpet, tambourine, and a special Christmas sermon by the Reverend Robert J. Causey.

- 1:00 PETER AND THE WOLF. Interpreted by Basil Rathbone, Leopold Horsley. An allegory for young Marxists.
- 2:00 STOCKING GROPING. Pull out a program of Christmas celebrations from Scotland, the Ukraine, Korea? Medieval carols? A quick game of turntables? The amorous adventures of Santa Claus? Tune in and grope with Groper.

- 5:30 "CHRISTMAS," The House of the Dead, Feodor Dostoevsky, read by C.h. Reinsch.
- 6:15 PETER CORNELIUS: CHRISTMAS SONGS, OP. 8 NOS. 1-6. Including "The Christmas Tree" and "Christ, the Children's Friend," with Hermann Prey, baritone and Leonard Hokanson, piano.

★ 6:30 THE GARFIELD HIGH SCHOOL CHOIR presents a special program of Christmas music.

★ 7:30 COMMENTARY: FISHING RIGHTS. A piscine point of view. Sylvester H. Steelhead, of the National Salmon Rights Caucus, discusses what it's like to be a fish in a human society.

- 8:00 ROBERT GARFIAS, ethnomusicologist. PUERTO RICAN CHRISTMAS CAROLS.
- 10:00 A CONSUMER'S GUIDE TO PSYCHOTHERAPY. Melissa Garman gives herself her favorite poetry and music for Christmas.

11:00 THE HAM RADIO HOURS. Santa's little dears, Captain Kilocycle, Leonie Groper, Homer Hetrodyne, Phil Harmonic: a traditional evening around the fire (in the fireplace that Santa's due to come down). Recipes for chestnut pie crust, goosemeat bread. Live from Jack in the Box.

Thursday 26

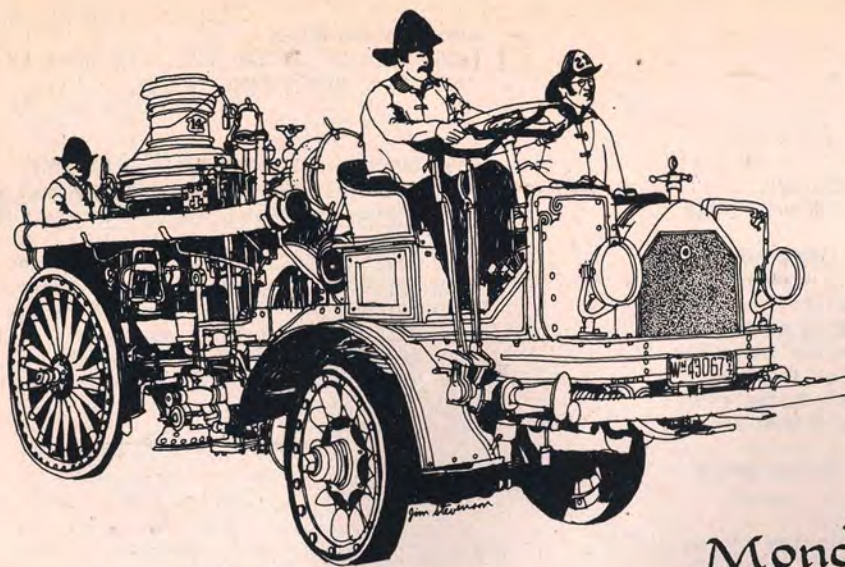
- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC: ROBERT GARFIAS, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry, drama. Produced by the Lesbian Feminist Radio Collective.
- 1:00 KARLHEINZ STOCKHAUSEN: STIMMING FOR SIX VOCALISTS. Stockhausen writes: "Certainly STIMMING is meditative music. Time is suspended. One listens to the inner self of the sound, the inner self of the harmonic spectrum, the inner self of the vowel..." Performed by the Collegium Vocale Colonne.
- 2:00 HYRONOMUS, a play by Manfred Pieler. "A disturbing drama in which a political-religious prisoner confronts his prosecutor in a test of the existence of guilt and relevancy of justice..." (NPR)
- 3:00 FOLK MUSIC AND BERNSTEIN: ORANGE-BLOSSOM SPECIAL, PART ONE. This is the first part of a two-part program on the role played by the railroad in the American folk song. Artists include John Lee Hooker, Jack Elliott, Flatt and Scruggs and many others. The railroads transformed the North American continent and its contributions to the traditional musical mythology are legion. (NPR)
- 4:00 DAVID CHAGALL, author of Diary of a Deaf-Mute, interviewed at KRAR by P.J. Doyle in 1971.
- 4:25 LOU HARRISON: THE TUNING OF THE BABYLONIAN HARP. A KRAR Archive tape.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch, station manager, and Leila Gorbman, program director, report on station operations and programming plans.
- 5:30 ON THE FOUL LINE. The Sonics, basketball, and Other Wisdom. Norman Arkans and Roger sale.
- 6:00 SHORT ELECTRONIC PIECES. Billy M. Wilson's CERES, whose title refers to the equatorial constellation whose arch-like configuration was suggested to the composer's mind by the form of the work. Phil Smiley's ECLIPSE. Paul Klausmeyer's CAMBRIAN SEA. Also, Richard Allen Robinson's AMBIENCE, originally conceived for the Atlanta Contemporary Dance Group in an attempt to create the impression of gradually being swept up in a familiar yet mysterious sound atmosphere.
- ★ 6:30 FENNER DOUGLASS AT ST. MARK'S. Duke University organ professor Fenner Douglass performs music of Bach, du Mage, and Franck on the great Flentrop organ at St. Mark's Cathedral in Seattle.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- ★ 7:30 COMMENTARY: FISHING RIGHTS, from the point of view of Ted Smits of the Puget Sound Gillnetters Association.
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 LIVE JAZZ FROM THE GRAND CENTRAL STATION TAVERN. Musicians to be announced.
- 11:00 STUMP CITY. Rock and R & B with Jef Jai-sun.

Friday 27

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC, with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. Repeat of last night's program.
- 1:00 THE OSTEODONTO-KERATIC AND YOU. A synthesis of bones, with Chuck Reinsch.
- ★ 3:00 THE FOLK SHOW: A CONCERT OF MALVINA REYNOLDS, taped last month at North Seattle Community College. Ms. Reynolds has written several hundred folk songs, including: "What Have They Done to the Rain," "Little Boxes," "Hornin' town Ride," and "Turn Around."
- 6:00 FLAMENCO Y SUS ESTILLOS
- 6:55 PROGRAM NOTES
- 7:00 ART IS ALL OVER. Art reviews, previews and performances. Produced by Pamela Jennings.
- 8:00 EARL "FATHA" HINES. Recorded in 1956 in San Francisco, Hines pays tribute to colleague Fats Waller with such numbers as "Jitterbug Waltz" and "Darktown Struttin' Ball."
- 8:30 LATIN LIGHT. Inner-city Latin-Afro, from the vicinity of Harlem River Drive. With Robert Orlando.
- 9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 10:00 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, live from Pioneer Square. Tonight, the Willow Creek Ramblers.
- 11:00 FREE ACTION. Jazz with John Voorhees.

Saturday 28

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 BIX: MAN AND LEGEND, PART II. Some of the Bix myths that have crept into books over the years are debunked. Alternate "masters" are introduced, including Tom Pletcher, who probably plays closer to the true Bix style than any other musician. Val Golding interviews Philip R. Evans, Biederbecke's co-biographer.
- 1:00 EARTH MUSIC. Ethnic melodies with Paul Kaine.
- 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook bring you the blues.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:15 FOLK TUNES, FOLK TALES. With John Gerke.
- 6:30 FOGHORN AND BILINGUAL EDUCATION, PART I. The Native American Theatre Ensemble is the nation's only Indian theatre company. "Foghorn" is a play they produced and acted. During the piece we meet members of the company and hear excerpts from the play. PART II: An Indian tribe in Maine is using native music in a bilingual program to teach children both their tribal language and English. (NPR)



Monday 30

- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 TRADITIONAL SCOTTISH MUSIC. "The Old Men of the Shells," sung by Calum Johnston, played by P.-M. Burness. "Fiddle Music: March, Strathspey and Reel" performed by Farquhar MacRae. "Family Worship: Martyrdom, Psalm 20, vv. 5-7" with Miss Murdina MacDonald and her family.
- 9:00 THE PEANUT SPECIAL. Bluegrass with Mike Toennesen.
- 12:00 PHILWORK, with Phil Andrus.

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 COUNTRY FIDDLING, with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 THE POLITICS OF BEING BLACK. This one-hour program will examine the influence of black Americans within the two-party system, and hypothesizes as to what effect the black vote will have on the upcoming elections. Featured are interviews with Stanley Scott, Special Assistant to the President, Arthur Fletcher, minority consultant to the Republican National Committee, Richard Hatcher, mayor of Gary, Indiana, Ron Dellums, Black Caucus member and congressman from the Berkeley area, and black members of the Democratic National Committee. (NPR)
- 1:00 SPONTANEO RADEO
- 2:00 LIVE: CITY COUNCIL MEETING, from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, with Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES

Sunday 29

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elfed Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th-century music, emphasizing avant-garde compositions from both Western and non-Western sources. With Michael Coolen.
- 6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.

- 8:00 WHAT SHOW. Ho-humming out the old year and cha-cha-ing in the new. Robert Horsley.
- 8:45 FRANÇAIS À LA CLAUDINE. Right into your living room. C. La France.
- 9:00 THE ROBOTNOR HOURS. Rock, R & B and jazz with Raymond Serebrin.
- 11:00 ROSHELL. Jazz until late.

- 7:00 "WHAT'S GOIN' DOWN." Flo Ware hosts an hour focusing on topical issues of concern to the Seattle communities. Usually discussing the particular issues with guests actively involved in them, Flo gets at the heart of controversial topics. Individual topics will be announced.
- ★ 7:30 COMMENTARY: THE COALITION TO STOP INFLATION.

- 8:00 MOTHER MALLARD'S PORTABLE MASTERPIECE CO. With Steve Drews and Linda Fisher, synthesizers and David Borden, synthesizer and electric piano. Selections include "Ceres Motion" and "Train." Also, MEREDITH MONK: OUR LADY OF LATE. Music for voice and glass. Selections include "Prophecy," "Dumb," "Free," and "Edne."
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PILIPINO VOICES. In Tagalog.
- 11:00 MUSIC, ETC. with Leila.

Tuesday 3¹

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

6:30 EARLIE MUSICKE. Randy McCarty.
10:00 EARTH MUSIC: MUSIC OF CHINA with Rita I.
11:55 PROGRAM NOTES

12:00 "OPTIONS" ON EDUCATION: COMPULSORY ATTENDANCE. This program is a report on the impact of the proposal to lower the age of compulsory attendance at school to allow students to finalize their academic careers at the age of fourteen. Topics for discussion include the estimated effect on students, school and the job market. (NPR)

1:00 SPONTANEOUS GENERATION. Rachel-Diane Norton.

2:30 TO BE ANNOUNCED

3:00 TURNTABLES. Tired of listening to radio programs? Try creating one, à la KRAR. 325-5110.

5:30 RADIO UPTOWN. Community issues and problems. Hosted by Bob Shapiro.

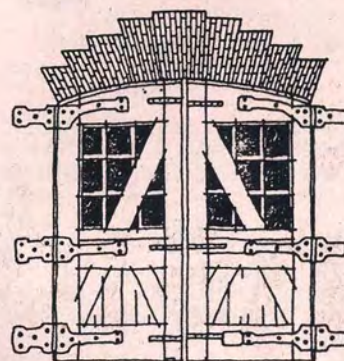
6:00 WALTER ZURER ARMSTRONG: ALPHA AND OMEGA. Recorded in concert at Western Washington State College in March, 1973. Selections include "Alpha and Omega," "Meditation -- Gaku," and "Amchitka." Armstrong plays flutes, bass clarinet and percussion; Martin Lund plays piano, bass clarinet and flute; Michael-Ann Burnett plays cello; Dan O'Brien plays bass; and Bill Grauss plays drums. THE VISITORS: IN MY YOUTH. Featuring Earl Grubbs, soprano and tenor, and Carl Grubbs, alto. The Grubb brothers are cousins of the late John Coltrane and are said to have heard him practicing scales around Philadelphia as youths.

7:30 ODD MAN OUT, or ANOTHER BEGINNING. Readings from Man's Hope, The Journal of Albion Moonlight, and The Aeneid. C. Peinsch.

8:00 LIVE FOLKS. Hosted by Dave Hannon.

9:30 NO, YOU! Joe Cain and guest poets.

11:00 ON THE POT. Enter 1975 in a mellow way with music and readings of this century and this world, with Jay Stickler.



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